

Literature Series

Picture Books About Giving

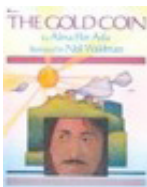


Boxes for Katje, by Candance Fleming, Farrar, Straus and Giroux, 2003. A Dutch girl and her fellow villagers receive care packages sent by members of an American community after World War II. This book pairs well with *One Thousand Tracings*.



Give a Goat. by Jan Schrock, Tilbury House Publishers, 2008.

This true story illustrates how a group of students used a service learning opportunity to help Heifer International.



The Gold Coin. by Alma Flor Ada. Atheneum, 1994.

Juan, a thief, and Dona Josefa, a generous village elder, have very different ideas about what it means to be rich.



Listen to the Wind, by Greg Mortensen, Dial, 2009.

Greg Mortensen targets an audience of younger readers for telling his story of building schools for children in Pakistan and Afghanistan.



The Mitten Tree, by Candace Christiansen, Fulcrum Publishing, 1997.

A woman's generosity is a positive model for children and their families. A perfect pairing with *The Story Blanket*.



One Hen, by Katie Smith Milway, Kids Can Press, 2008.

A small loan enables a boy in Ghana to buy one hen. A year later, he has a modest poultry farm, which he eventually turns into the largest poultry business in Ghana. Based on a true story.

Picture Books About Giving continued



One Thousand Tracings, by Lita Judge. Hyperion Books, 2007.

At the end of World War II, people across Europe needed clothing and shoes. One American community worked together to provide shoes that matched the foot tracings of some of the European citizens affected by the war. Based on a true story. Pairs well with *Boxes for Katje*.



Rabbit's Gift, by George Shannon, Harcourt, 2007.

A story about how generosity spreads from one friend to another.



Sam and the Lucky Money, by Karen Chinn, Lee & Low, 1995.

Sam finds just the right way to spend the four dollars his grandparents gave him to celebrate Chinese New Year.



The Story Blanket by Ferida Wolff, Peachtree Books, 2008.

Babba Zarrah uses her special blanket as a place to share stories and to provide villagers with warm socks, hats, and scarves. Pairs well with *The Mitten Tree*.



That Book Woman, by Heather Henson, Atheneum, 2008.

A “pack-horse” librarian travels through the mountains of rural south to deliver free books to children. Her efforts pay-off when a reluctant reader learns the joy of reading.